

## CLPE Writing Scale 2 Ages 8-12 years

Level	Description	NC level
<b>Inexperienced writer 1</b>	Experience as a writer may be limited: may be composing orally with confidence but be reluctant to write or avoid taking risks with transcription. Needing a great deal of help with developing own texts (which are often brief) and with the writing demands of the classroom. Relying mainly on phonetic spelling strategies and memorised words, with few self-help strategies. Seldom using punctuation to mark meaning.	1-2c
<b>Less experienced writer 2</b>	Increasingly willing to take risks with both composition and transcription. Writing confidently in certain genres (eg simple narratives) and trying out different forms of writing, drawing on experience of the models available. May find it difficult to sustain initial efforts over longer pieces of writing. Mainly using language and sentence structures that are close to speech. Spellings of familiar words are generally correct and attempts at unfamiliar spellings reveal a widening range of strategies. Using sentence punctuation more consistently.	2b-a
<b>Moderately experienced writer 3</b>	Shaping writing in familiar genres confidently, drawing on experience of reading. Widening range of writing and taking on different forms more successfully. Aware of audience and beginning to consider appropriateness of language and style. Learning to revise own texts with support and to link and develop ideas coherently. Spellings of words with regular patterns are mainly correct and attempts at unfamiliar words show a growing knowledge of visual patterns and word structures. Using sentence punctuation appropriately.	3
<b>Experienced writer 4</b>	A self-motivated writer who can write at length and is beginning to use writing to refine own ideas. Developing own style and range as a writer but needing support with the structuring of more complex narrative and non-narrative forms. Likely to be reflecting on writing and revising texts for a reader, choosing language for effect or to clarify meanings. Using standard spelling more consistently and drawing on effective self help strategies. Increasingly able to use punctuation, including paragraphing, to organise texts.	4
<b>Exceptionally Experienced writer 5</b>	An enthusiastic writer who has a recognisable voice and uses writing as a tool for thinking. Making conscious decisions about appropriate forms and styles of writing, drawing on wide experience of reading. May show marked preferences for writing in particular genres. Able to craft texts with the reader in mind and reflect critically on own writing. Using mainly standard spelling. Managing extended texts using organisational structures such as paragraphing and headings.	5